

## **Conditions of participation: Coming into view: Photographing Glasgow**

### **Call for Public Contributions**

1. This call for submission is not directly associated with Instagram, Facebook or a company associated with each. It is not sponsored, supported, or organised in any way by Instagram or Facebook. The organisers for the calls for contributions is strictly Glasgow Museums and not Facebook or Instagram.
2. By participating in the photo submissions, you accept the content of these conditions.
3. The social media public photo submissions re-opens on May 7 and closes on May 25, 2020
4. To be eligible to take part in the photo submissions you must be a natural person using your own name and at least 18 years old when you enter the competition.
5. A prerequisite for participation is that the participants use their own social media account to submit photos by direct messaging the Kelvingrove Museum on Facebook
6. Glasgow Life has the right to close submissions at any time.
7. The task of the photo submissions and purpose is described on the Glasgow Life website: <https://www.glasgowlife.org.uk/museums/venues/the-openmuseum/coming-into-view-photographing-glasgow>
8. With the upload, the participant agrees to the “Rights of use” (see below) and confirms that they have the rights to the photos (see below).
9. Participation in the photo competition is free of charge. Multiple participation up to four photos is

permitted.

10. Employees of Glasgow Museums and Glasgow Life are eligible to take part in submitting their photos. Submissions made by commissioned serviced providers for their customers are excluded.

11. Each participant agrees to the reproduction and publishing and/or dissemination by Glasgow Life in all areas (Internet, social media, advertising, press) of the submitted photo.

12. Each participant agrees that Glasgow Life can use the photo free of charge.

### **Copyrights**

13. Each participant must possess all rights to the submitted photo material, has the unrestricted right to use all parts of the photo, that the photo is free from the rights of third parties, and in the depiction of people no personal rights are violated.

- If one or more people are recognisable in the photo, the photographer must have consent from the people in question to publish the photo

- If minors are depicted recognisably, the approval of their legal representative is also required.

- Brands, labels, and works of third parties may be legally protected and shall not be published or depicted without the consent of the holders of the rights.

- Buildings and properties owned by third parties are exclusively allowed to be depicted by publicly accessible places, unless the owner agrees to the depiction and publishing