

# Kelvingrove Art Gallery and Museum Pre-visit Information for Schools

This sheet provides information for groups who have booked a facilitated or self-led visit to the museum

## Venue Facilities at a glance:

Bus drop off point Shops (including children's shop)

Lunch spaces (please pre-book) Lift Access to all levels

Quiet space (subject to availability, Disabled toilets with height-adjustable changing surface

please check with bookings hub)

Adjacent park – picnic and play areas

#### **Access**

Our workshops often take place both within a learning room and also the gallery floor. This means moving between different areas and levels of the museum. If any of your pupils have specific access requirements please let us know.

#### **Activities and resources**

Our sessions include a range of different practical learning activities. If you wish to find out more about the resources and equipment that will be used within a session, please contact the Bookings Hub who will pass on your enquiry to the Learning Assistants at the venue.

#### **Timings**

If you have booked a workshop, the time stated on your bookings confirmation is the start time of the workshop. If you wish to have a snack before the session, or visit the shop afterwards, please factor this in to your bus schedule. Please note our venues do not open until 10am (11am on a Friday).

#### Fire evacuation

In the event of the fire alarm sounding, please follow the instructions from staff. Take your class register with you throughout your visit, especially if your class are split up in the galleries, so you can check off attendance at the designated muster point. This is located in front of the car park at the North entrance.

### Supervision and Behaviour – our expectations

Please remember that teachers are responsible for their pupils' behaviour <u>at all times</u> during a visit. It is important that they remain with pupils at all times (unless the pupils are specifically directed to work self-led).

Please ensure that pupils respect museum staff and visitors during their visit as well as the museum exhibits. It is helpful if you can discuss these expectations with your pupils as part of your visit preparations.

We find that the best way to connect your learning in class and in the museum is to get involved during the session. We welcome a hands-on approach to group work, gallery tasks, or even highlighting the links between the content of the session and things you've been learning in class.



## **Back in class**

We are always pleased to hear from pupils following a visit. You can **tweet us** @Museum\_Learning or post in hand-written letters.

Please check the Learning section of our website <a href="www.glasgowlife.org.uk/museums/learning/">www.glasgowlife.org.uk/museums/learning/</a> for a selection of teaching resources; including **Life in the Rainforest.** 

## **Self-led groups**

Classes should split into smaller groups with one adult assigned to each groups. Be mindful of other visitors, including groups who are participating in a guided tour or workshop.

Pick up a floor plan to help you get around. Our Gallery Assistants can direct you to particular galleries or displays that are of interest.

We have a self-led trail available. Please download your copy here:

https://www.glasgowlife.org.uk/museums/learning/learning-resources